

ARCHIVES OF  
RADICAL JOY

BLACK & WHITE  
Projects

At Black & White Projects, artists are more than makers—they are the living stewards of culture.

From griots in West Africa to Indigenous storytellers, humans have long gathered around the “village fire” to share stories, songs, and collective memory. The artists in our circle continue that tradition, creating work that challenges, inspires, and connects. Their practices circulate knowledge, care, and creativity through the community, reminding us that art is not a commodity but a force that sustains life and relationships. We invite you to witness, engage, and participate—helping nurture a shared cultural commons where imagination, dialogue, and collaboration thrive, and where the work of art and the work of living come together.

ARCHIVES OF RADICAL JOY GATHERS A COLLECTION OF PRINT EDITIONS BY BLACK & WHITE PROJECTS ARTISTS THAT DOCUMENTS JOY AS A DELIBERATE, EMBODIED ACT. IN A TIME WHEN EXHAUSTION AND CRISIS OFTEN DOMINATE PUBLIC NARRATIVE, THIS ROOM ASKS: WHAT DOES IT MEAN TO WITNESS JOY? TO PRESERVE IT? TO TREAT DELIGHT, PLAY, INTIMACY, AND CELEBRATION AS WORTHY OF RECORD?

“Radical Joy” does not have to mean loud or grand. It may be intimate, quiet. It may be playful or defiant. It may be difficult to access or a struggle to find. Whether simple or complex, radical joy is a movement toward liberation.

Each 13x19 edition in the series functions as an archival entry into collective memory — a document of a radical moment, gesture, or feeling, a record of joy as resistance, as survival, as play, as intimacy, as reclamation. Some works remain fixed; others are hand-altered, annotated, or reworked, suggesting that archives are not static. They are living records shaped by those who hold them. They are moments worth witnessing and preserving for future generations to pull from.

Together, these prints form a collective folio — a gathering of evidence that joy persists, evolves, and insists on being seen.

Afatasi is a fine artist and cultural architect born, raised, and based in San Francisco. Her multidisciplinary practice spans sculpture, metalwork, textiles, genealogy research, social practice, and ceremonial performance, all in service of honoring ancestors and preserving the cultural legacy of her community.

The proud granddaughter of an American steelworker, her practice utilizes scrap steel alongside textiles and emerging media, transforming industrial material into monuments and relics of cultural memory.

Rooted in the history of San Francisco's Harlem of the West, Afatasi's work restores historical memory through sculpture, archival research, and emerging media, exploring the role that fine art can play in conversations about reparations.

[afatasi.com](http://afatasi.com)

IG: @afatasitheartist @genealogywypf  
@harlemofthewest



Beatrice L. Thomas (they/she) is a multidisciplinary artist and printmaker based in San Francisco. Working across gel plate monoprinting, wheatpaste installation, textile processes, and mixed media, their work explores identity, lineage, land, and collective memory. Thomas builds layered compositions through improvisational print processes using hand-cut stencils, found textures, and repeated pattern structures inspired by African textile traditions. Their visual work often transforms surfaces into fields of repetition and presence, where abstraction, portraiture, and pattern operate as acts of reclamation and cultural storytelling.

Thomas has exhibited work at the Berkeley Arts Center, San Francisco State University, and The Institute of Advanced Uncertainty Gallery. They are also a Black and White Projects artist represented by creator Rhiannon MacFadyen in San Francisco, California. Alongside their studio practice, Thomas is the founding principal of Authentic Arts & Media and a longtime performer and cultural strategist supporting artists and creative communities.

IG: @blackbenatar

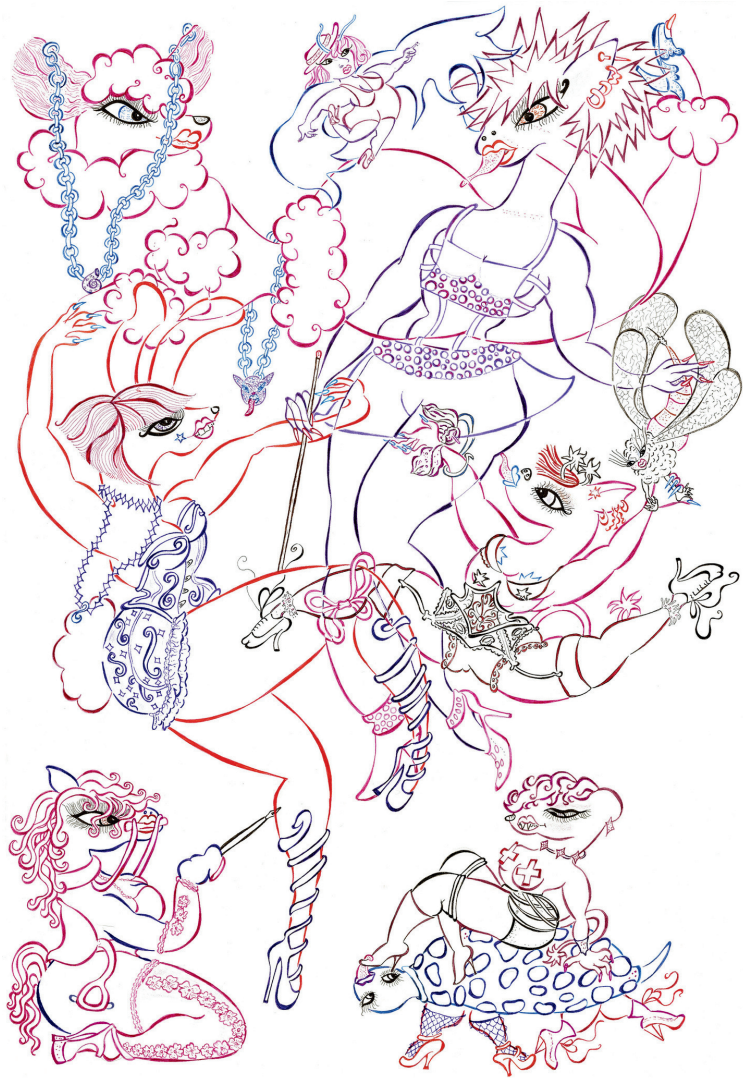


**DORIAN KATZ  
AKA POPPERS THE PONY**

**Dorian Katz aka Poppers the Pony makes drawings, zines, illustrations, comics and installations. Dorian has lived in the Bay Area since the 1980s and received an MFA in Art Practice from Stanford University. In addition to her unending output of drawings, Dorian has 20+ years of organizing art shows and events within LGBTQ subcultures including 8 years as Center for Sex & Culture's gallery director. Her art is grounded in queer culture, values, and pleasure rooted in her communities and working with CSC's archive.**

**Dorian has exhibited nationally and published widely. Her art and writing appear in Bay Area Reporter, Hyperallergic, SFMOMA's Open Space, comics anthologies, magazines and academic books. It's accessible on cider bottles and last year's Folsom Street Fair poster. Katz has obtained awards, grants and been asked rude questions about her art by very fancy people. [poppersthepony.bigcartel.com](http://poppersthepony.bigcartel.com)**

**IG: @poppers\_the\_pony**



**Evelyn Leder is a San Francisco–based artist working in photography, film, video, and electronic arts. Their work is grounded in an embodied practice that investigates visibility, looking, and the unstable relationship between image and meaning through strategies of reorientation, withholding, and queer refusal. Across bodies, objects, and the natural world, Leder creates images that may first register as sensual, formal, or elegant while resisting easy access, fixed meaning, and full resolution.**

**Their work has been presented at Black & White Projects, the Kinsey Institute, SOMArts, and Scope Art Fair NYC, with moving image screenings at Frameline, Outfest LA, South by Southwest, the Sundance Channel, and the Tampere International Short Film Festival in Finland. Leder is a recipient of a Princess Grace Award and a four-time recipient of the San Francisco Arts Commission Individual Artist Commission.**

**evieleder.com  
IG: @evieleder**



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MISTER

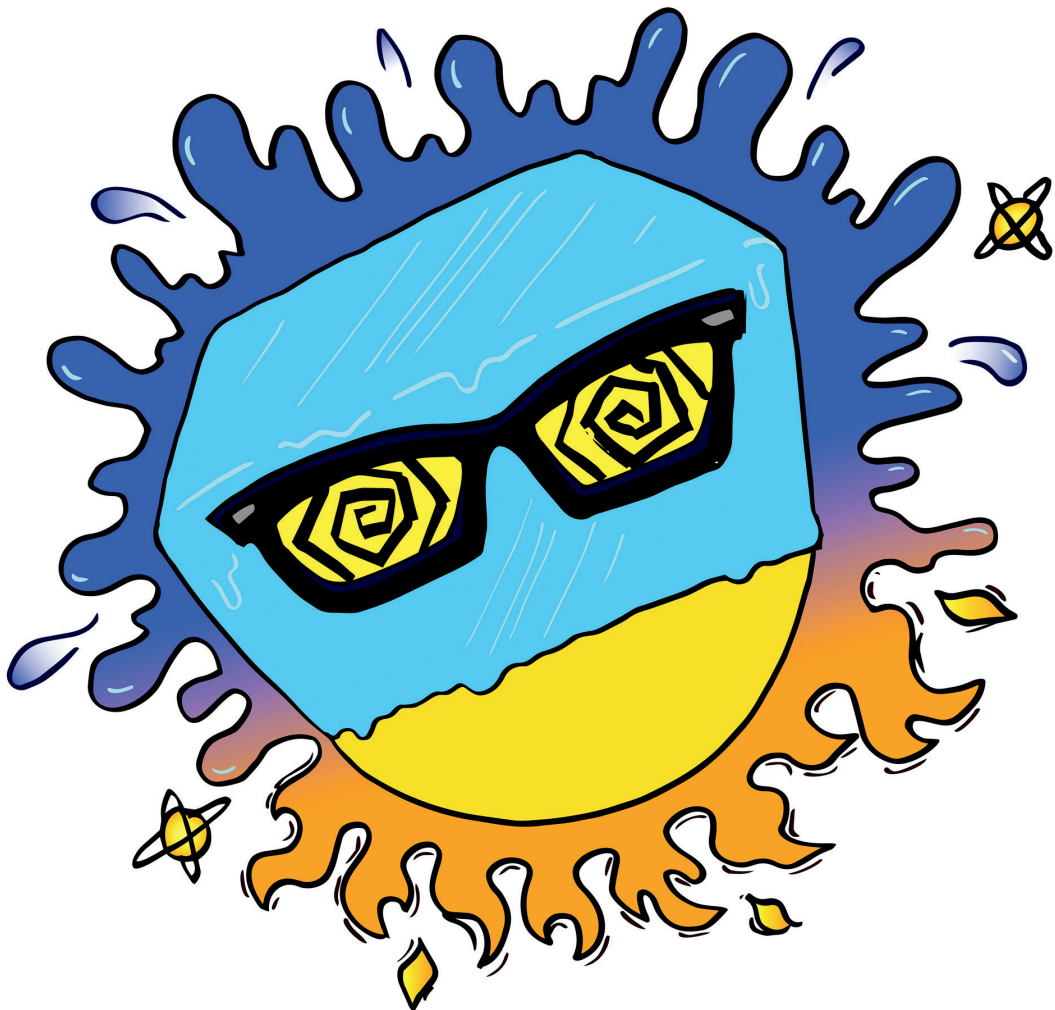
LOBO

Innovative media maker, cult celebrity, and interdisciplinary artist Mister Lobo has hosted Cinema Insomnia since its 2001 debut on KXTV (Channel 10) in Sacramento, California. A lifelong champion of cult and genre cinema. Carrying on the legacy of horror hosting, he champions the idea: “They’re not bad movies—just misunderstood”. Active since the 1990s, Lobo is also a prolific artist and satirist, creating underground comics, humorous publications, and illustrations. His career spans radio theater, filmmaking, voice work, acting, and directing, and he has appeared in numerous genre productions over several decades. He is the founder of channel OS174 and was inducted into the Rondo Hatton Classic Horror Awards Monster Kid Hall of Fame in 2022, continuing to explore, curate, and reinterpret overlooked corners of popular culture.

[cinemainsomnia.com](http://cinemainsomnia.com)

[osi74.com](http://osi74.com)

IG: @cinema\_insomnia



**Rell Rushin is a mixed media artist born and raised in Pittsburgh.**

**Her work is a response to daily life and happenings in international pop culture. Using paint and fiber as mediums to process, reflect on, and respond to beauty standards, Black existentialism, daydreams, and the representation of Black people in global media.**

**Rell is an Alumni of Pittsburgh CAPA, a recipient of the Heinz Creative Development Award, a current member of the Invisibility Collective. Her work has been exhibited in galleries and museums both locally and nationally including; Future Vision at Carnegie Museum of Art 2022, Women of Visions' Magnificent Motown at Wilmer Jennings Kenkeleba NYC 2022, Face Value: Portrait Show at the Children's Museum of Pittsburgh Museum Lad 2021, and Roots Run Deep: A contemporary survey of African American hair culture at BrewHouse Gallery 2021.**

**lostandopinionated.com  
IG: @cindynwndrInd**



Rhiannon Evans MacFadyen is a curator, organizer, educator, and project-based artist from San Francisco. Their experience across visual art, performance, video, sound, installations, and traditional arts spans several decades, leading to their dedication to care, mentorship, and building inclusive, creative communities. Rooted in intersectional identities, their work challenges Imperialist frameworks through ritual, experimentation, and a methodology she calls “productive discomfort.”

AfroFuture Past is Rhiannon’s ongoing series of imagined histories, tools, and tribute to the resilience and resourcefulness of Black Women in America using materials of the African Diaspora, ritual practices, multi-sensorial installation and assemblage, and the exploration of technological archives via AI and other digital tools. The first solo exhibition of the series was hosted by MAG Galleries in January 2026.

Rhiannon is founder/director of Black & White Projects and Curator-in-Residence at India Basin Waterfront Park.

[linktr.ee/pushingart](https://linktr.ee/pushingart)  
IG: @curation.culture.community

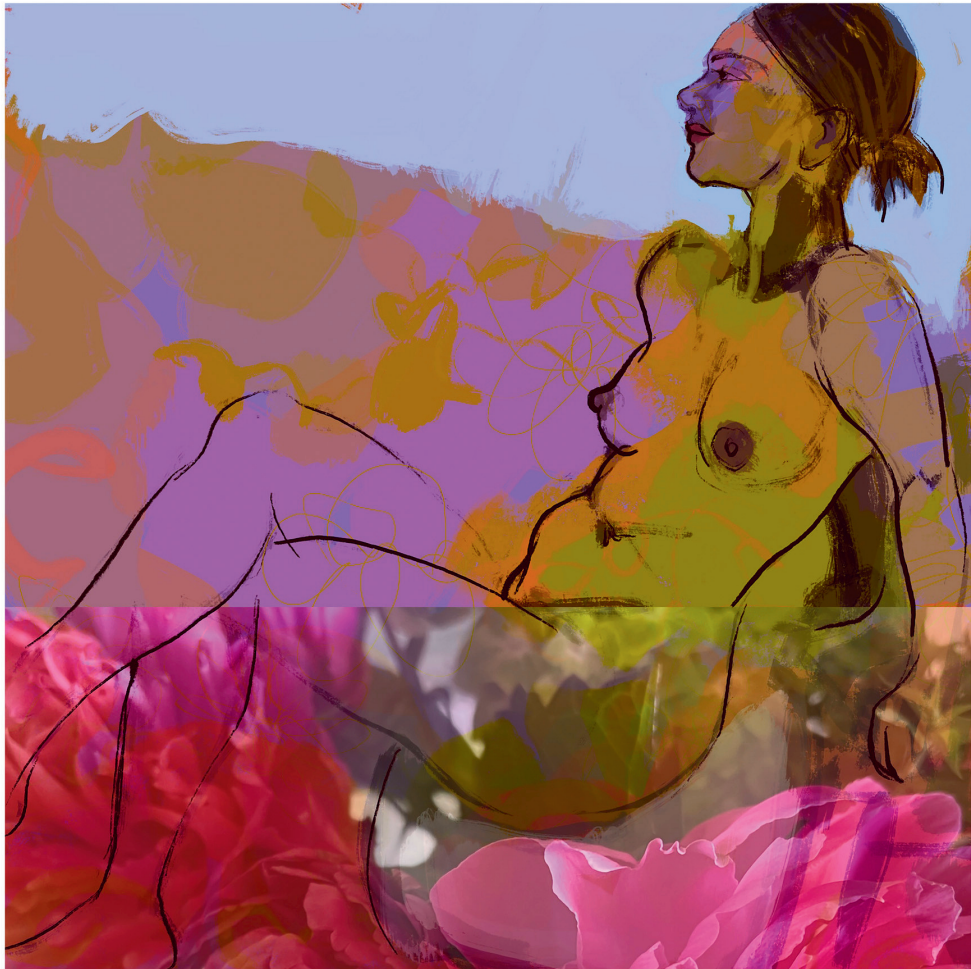


I'm a San Francisco-based interdisciplinary artist. I draw art models and photograph Barbies, continuing to create while traveling with just an iPhone and iPad, and using traditional printmaking tools when in my SF studio.

My digital collages draw from archives of life drawings, photographs, and paintings. I begin with quick gestural poses from life, transforming them into layered compositions that reflect a more complex world. Through color, light, line, texture, nature, and the human form, my work explores relationships between women and nature, pattern and color, emotion and boundaries.

As a feminist, I aim for depth and frankness so the work feels intimate and natural. My subjects are nude yet entirely at ease. I produce limited-edition digital collages and photographs, am founder of The Invisibility Collective, curate figure shows, and serve on NCWCA's board. I've lived in San Francisco for over 40 years, with roots in the arts in the Rust Belt.

cherrypits.net  
IG: @srkirshenbaum



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RYAN

PHELAN

I am a lifelong naturalist with education in music, physics, and biology. As a long time art-adjacent hanger on, pseudo staff member of art enterprises, and curious person, I have spent much of my life exploring my interests (visual art, music, science, conservation, culture, and daily life) through creative work which has usually remained unshared.

In early 2026, life has allowed me to reconnect with my deep passion for the natural world and its well-being, making new connections with learning and community. I find great joy in joining with others to get our hands in the soil to restore native habitat.

IG: @chicodeberenjena

HANDS IN THE SOIL ►



Hi, I'm Sunny and I will share a little bit about myself. I'm 10 years old and I'm turning 11 soon.

I like ramen, playing with my friends, relaxing at home, and playing video games with my family.

Also I love to do art, especially when I get to just see what my mind can create without knowing what it's going to do!

The kinds of art I like are anime and pencil drawings, especially sketches!

The most important thing to know is to never give up when it is frustrating, to stay positive and don't give up... unless you need to eat... never turn down eating cus it is so yummy!



blackandwhite  
projects.com

2830 20th St  
Studio 106  
SF CA 94110

Black & White Projects (BWP) promotes creativity, community, and experimentation in the arts to spark ongoing, and often difficult, conversations. We are an artist-centered nonprofit that stewards, exhibits, and produces interdisciplinary work exploring cultural, social, and conceptual ideas. Founded in 2013 by artist and curator Rhiannon Evans MacFadyen, BWP supports artists through exhibitions, professional development, and collaborative programming. Guided by the ethos of “productive discomfort,” the organization cultivates a communal cultural space where artists and communities exchange knowledge, resources, and care.

Our brick & mortar space is located in the Pacific Felt Factory Arts Complex at 2830 20th Street, Studio 106, in San Francisco’s Mission District, the traditional, unceded territory of the Ramaytush Ohlone, who have stewarded this land for thousands of years while fighting colonialism and erasure for generations

Black & White Projects is a fiscally-sponsored project of Independent Arts & Media.

IG: @blackandwhiteprojects\_sf

