



BWP/AiRVI: LAURA HYUNJHEE KIM

Black & White Projects Live Residency

May 16 - June 17, 2016

In Residence: May 16 - June 2

Public Hours: Thurs & Fri 6-9pm, Sat 11am-3pm

In-Progress Party: Wednesday, May 25, 7-9pm

Solo Exhibition: June 3 - 17

Opening Reception Friday, June 3, 7-10pm

Black & White Projects 2830 20th Street, No. 105, San Francisco

Black & White Projects is pleased to present its sixth live residency, featuring the digital and performance artist Laura Hyunjee Kim. Hosted two to three times a year, BWP's Live Residency offers the opportunity for artists to create new work within the gallery during open hours. The residency's goal is to create a space for artists to complete works that go beyond their past scale or scope, and to provide the public with a venue to interact with the artist, ask questions, and see the process of making. Each residency concludes in a solo exhibition that includes work created during their time in the space.

Laura Hyunjee Kim will be in residence at Black & White Projects from May 16 to June 2, 2016, with public hours on Thursdays & Fridays, 6pm-9pm and Saturdays 11am-3pm. An In-Progress Party will be hosted at the gallery on Wednesday, May 25, 7-9pm. The work created on-site will culminate into a solo exhibition opening Friday, June 3, 7-10pm and on view through June 17.

Laura Hyunjee Kim is a Korean-American artist who works with video, performance, and the Internet as a medium. Her absurd and playful videos explore how online experiences reconfigure everyday life.

Kim received the inaugural ArtSlant Award in New Media. She has exhibited work at CAAMFest, Bronx Art Space (Bronx, NY), Anthology Film Archives (New York, NY), Fei Contemporary Art Center-Shanghai (Shanghai, China), The Berlin International Directors Lounge-Berlin (Berlin, Germany), Annual Dresden Artists' Exposition (Dresden, Germany), Mutuo Centro de Arte (Barcelona, Spain), Costa Rica Museum of Contemporary Art and Design (San José, Costa Rica), quARTEL - Galeria Municipal de Arte (Abrantes, Portugal), Caracas Museum of Contemporary Art-Caracas (Caracas, Venezuela), Super Art Modern Museum, and The Wrong-New Digital Art Biennale. In 2015, Kim was one of seven artists featured in Bay Area Digitalists at Root Division, curated by Rhiannon Evans MacFadyen.

Kim was born in Palo Alto, California. At the age of nine she moved to Seoul, South Korea. She returned to the States to attend the University of Wisconsin-Madison where she received her B.S. in Art. Kim currently resides in San Francisco, where she received her M.F.A. in New Genres from the San Francisco Art Institute.

Proceeds from sales support the artist and Black & White Projects, an artist-run contemporary art gallery in San Francisco

Black & White Projects (formerly ASC Projects) is located at 2830 20th Street, No. 105, in San Francisco's Mission District. We are open Thursdays, Fridays, and readily by appointment. Please email rhiannon@asimplecollective.com for more information or to schedule a visit.

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Residency & Solo Exhibition

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